

Artists studio's in the country around the Risle Estuary (27)

Don't forget to make an appointment before setting out

1	Bocquet	Hubert	06 81 07 08 05	12 Côte de la Lorie	Pont-Audemer
2	Bouillot	JFB	06 17 49 18 43	Cours des Pelcats	St. Siméon
3	Bourdaud	Olivier	06 15 39 54 03	les Bigards	St. Martin - St. Firmin
4	Boutroux	Christian	02 32 41 91 93	Route de saint-Benoît des Ombres	St. Georges du Vièvre
5	Camilliéri	Nicole	02 32 46 82 53	l'Atelier des Artistes, lieu dit la Boffetière.	St. Aubin de Scellon
6	Daric	Gérard	02 32 46 82 53	l'Atelier des Artistes, lieu dit la Boffetière.	St. Aubin de Scellon
7	Deman	Etienne	02 32 57 03 68	La Chesnay Le Haut-Colletot	Colletot
8	de Saint Pierre	Guillaume	02 32 56 59 14	Atelier GSP, lieu dit le Château.	St. Pierre du Val
9	Falière	Jacqueline	02 32 56 57 13	3 côte de la Lorie	Pont-Audemer
10	Falière-Pariot	Pierre	02 32 56 57 13	3 côte de la Lorie	Pont-Audemer
11	Gaillard	Marie-France	02 32 57 23 32	rue de la République	Berville sur Mer
12	Lenormand	Jean-Claude	02 32 46 52 68	rue Louis Lejeune	Livet sur Authou
13	Le Pape	Elisabeth	02 32 56 32 51	214 Impasse des bois Rimbart	Beuzeville
14	Lodeho	Etienne	06 09 92 80 12	"la Route des Arts" Grande rue	St. Pierre des IFS
15	Mascart	Francis	02 32 45 73 21	rue de la Vallée - Moulin Poncheux -	Livet sur Authou
16	Mijo	Demouron	02 32 57 55 95	1387 r. de Grainville - La Mare aux Diablies -	St. Etienne l'Allier
17	Miranda	Joao	02 32 57 85 28	33 rue de Pont-Audemer	Cormeilles
18	Thibout	Patrick	06 14 15 95 40	"Maison Royale" 80 Grande Rue	Quillebeuf sur Seine

Around Saint-Georges du Vièvre:

an artistic and cultural centre...

Between two of the Most Beautiful Villages in France, Honfleur and Le Bec-Hellouin, is the hilly landscape, rich in colour that has inspired so many artists; the country of the Risle Estuary, the soul of Normandy, filled with peace and serenity.

It is wonderful to wander along its lanes and sunken roads which provide us with so many opportunities to roam; the Route des Chaumières and the Marais Vernier, Cormeilles and its famous distillery, Pont-Audemer and its romantic canals, Montfort and its medieval ruins.

In summer, the Vièvre comes to life, with the Vièvre, Land of Mystery, Spectacle and visits to the Clos Saint-François garden. The charming village of Saint-Georges-du-Vièvre is a cultural and artistic centre and around the exhibition area, are courses and classes where artists and craft workers meet.

Galleries and exhibition spaces:

- Tourist Office of St. Georges-du-Vièvre
- The artists season at the Bourneville Tourist Office
- Galerie Théroulde at Pont-Audemer
- Galerie du Vert Galant, in the Maison Henri IV at Quillebeuf-sur-Seine
- Galerie du Bec-Hellouin

Bocquet



Self taught, this artist is constantly seeking the fundamental principles on which the origins and future of the Being rest, starting with the Mother who gives life and is the future of Humanity.

Bourdaud

A young self-taught artist whose paintings inspired by portraits of women have already been noticed by Christie's in London. His aim is, first and foremost, to make known his vision of a new world.



Bouillot



known as
jfb



Incomprehension seems to emanate from this artist's sculptures which wild-eyed question us about our own fears and worries. The clay becomes the process by which sensitivity transforms itself into emotion.

Boutroux

After training at the Ecole des Beaux Arts of Rouen, he specialised in modelling and sculpture in stone. This artist uses enamelling and raku techniques. His works are mainly nudes and portraits. Two studios - Rouen and St Georges du Vièvre. Firing is mainly done in Rouen.



Camilliéri



This painter of dreams, who uses her imagination with sensitivity and refinement to touch us, takes us into an extraordinary world where everyday life rubs shoulders with the fantastic and the supernatural.

Daric

Member of the Nationale des Beaux-Arts
Member of the association of French painters and engravers

Painter and engraver with a palette that bursts with light, he works in a modern idiom, searching for a simplicity of form and line that leads to harmony from which springs serenity



From studio to studio...

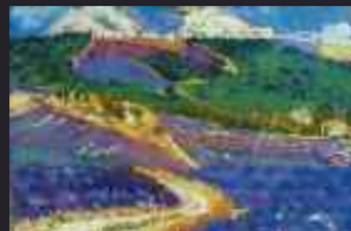
In Normandy, in the country round the Risle Estuary, a very special light floods the delicate landscape which is why so many artists choose it for their studios. Since the dawn of time painters have sought its light, light that seems to change with every day and even every hour. These artists have all created unforgettable works that sought to reproduce this unique sense of place. Museums are full of the works of Monet, Corot, Courbet, Jongkind, Lerebourg, Eugène Boudin and many others who painted here in the 19th century.

As you wander around you will meet, in this very special place, a variety of different people who will wake in you the most unexpected of emotions. You will discover established artists and raw young talent, each passionate about their approach to the art of our time. Sculptures, drawings, paintings, prints each of them will help you explore the differences in personality that make up the human race.

The thread will lead you, on a voyage of discovery, from studio to studio while all you will need to do is to call the artist on the phone to make an appointment and the doors will open! Happy hunting!

Deman

Mainly working in pastels, this artist's highly coloured creations reflect a sure optimism; working also in oils and watercolours, his works, are as coloured as they are talented.



Guillaume de Saint Pierre

Founding director
Ecoles d'Art Graphique de l'Estuaire



A pupil of the Met de Penninghen, he paints using his knowledge of Oriental art, chromotherapy, Feng Shui and Reiki. His compositions are an informed mix of rhythm, values and colour.

Falière

Her work, personal and imaginative, using smooth, flat and naïve paint, always to excess and highlighted with inlay lets humour inspire her imagination.



Falière-Pariot



This painter uses a technique of mechanical assembly to create his art, but he always ensures that his work will raise a laugh, will mock the times and painting,

Gaillard

"Passionate about colour, I use what my imagination dictates, whatever object comes to hand - shop sign, old furniture etc. I also exhibit canvases, watercolour and illuminations in my studio that was once an inn on the road along the estuary between Pont de Normandie and Pont de Tancarville right in the centre of the village of Berville."



Lenormand



He loves to capture the emotion of life in old streets, ports and boats or in compositions. He seems to 'write' his works in Indian ink and with bamboo which gives them a deep inner radiance.

Le Pape

A painter who is inspired by the feel of the landscape, a love of nature, animals, flowers, scenes of rural life as it was and who expresses herself using a variety of materials; canvas, metal, wood, slate etc.



Lodeho

Wildenstein an Florence Gould prizes
Casa Vélasquez prize-winner



He moves from the figurative mastery of form, through symbolism, via shards of light and colour until he reaches abstraction. A sharp creative freedom that gives life to all his work whether engraved or painted.

Mascart

Just like music, dance and the theatre, painting is medium through which we can communicate our emotions with techniques that use oil, watercolour and so on.



Miranda



Paintings that are mixtures of sculpture, painting and drawing that with their incredible expressions, harmonious tones and mastery of space, draw you in to them.

Mijo



This artist's great sensitivity is expressed in the precision of the model which always retains a graphic quality so that the emotional reality of the moment is conveyed, clearly visible in this work in patinated earthenware.

Thibout



He has on show several of his seascapes, in a variety of media; watercolour, ink or palette knife, and all will surprise the visitor who stops to admire them. His works reflect his ideas about painting which for him is a way of life.



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Site: www.saintgeorgesdುವievre.org (links to the studios)

Open all year round, from Tuesday to Saturday from 09.30 to 12.30 and from 14.30 to 17.30
During the summer season open Mondays from 14.30 to 18.00 and Sundays and Bank Holidays from 10.00 to 12.30.

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Artists'



Studios

Saint-Georges-du-Vieuvre Tourist Office